

FOR IMMEDIATE RELEASE:

August 12, 2008

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**RECORD NUMBER OF FILMMAKERS WILL ATTEND THE NORTH CAROLINA GAY & LESBIAN
FILM FESTIVAL**

Durham, N.C. – Eighteen filmmakers will be in attendance at the **13th Annual North Carolina Gay & Lesbian Film Festival (NCGLFF)** to introduce their movies and hold question and answer sessions after the screenings. The festival will take place Thursday, August 14 through Sunday August 17, 2008 at the historic Carolina Theatre of Durham located at 309 West Morgan Street in downtown Durham. Local filmmaker Jeffery Moore, who is from Cary, will present his film “What the Frock” as part of the shorts program “Queen With the Teetering Tiara” This program will play three times during the four day festival. Moore will also be interviewed on WUNC as part of “The State of Things” on Thursday, August 13 at noon. Tickets for the 10-pass are \$65 in advance and \$70 during the festival and are on sale now at the box office (call 919-560-3030 or toll free 1-888-241-8162). Box office hours are Monday through Friday from 11 a.m. through 6 p.m. and from 6:30 pm to 9:00 p.m. nightly. The box office is open weekends from 1 p.m. to 9 p.m. Tickets can also be purchased online at www.carolinatheatre.org. Tickets for individual films are \$8 and tickets for star members are \$7.

Filmmakers will be in attendance for two of this year’s Emerging Film Award winners. Carrie Preston and James Vasquez, will present their feature film “Ready? OK!” which won for Best Men’s Feature, and Lauren Wolkstein will be here to present her film “Dandelion Wine,” which won the Emerging Film Award for Best Women’s Short. Filmmakers from four of the feature films and nine shorts will be here to introduce their films. They include Christin Baker for “Human Potential,” Jerry Blackburn for “Cooking With Kay,” Michael Ferraria for “It’s Me Matthew,” Susan Gage, Marie Lacap and Diane Wilkins for “Weimar House,” Rob Harmon for “Between Love and Goodbye,” Mari Marks for “The Gay Bed and Breakfast of Terror,” Spencer Price for “Tristan,” Julie Casper Roth for “Tokens,” Robin Schultz for the short “Ready? Ok!” Veda for “Who is Sterling Maxwell P.P.D.?,” Reid Waterer for “Daddy’s Big Girl” and Rob Williams for “3-Day Weekend.” Synopses of all films screening at the NCGLFF are available on line at <http://festivals.carolinatheatre.org/ncglff/>.

Since its inception in 1995, NCGLFF has become the second largest gay and lesbian film festival in the Southeast, attracting as many as 10,000 patrons yearly. This year's festival will feature a diverse array of new films, including shorts, documentaries and feature films that provide a glimpse into the many faces of gay and lesbian life worldwide. The Durham Convention and Visitors Bureau named the NCGLFF a "Signature Event" for Durham, the highest honor bestowed on a cultural event or attraction by the organization. The 2008 festival will feature 68 films including 66 North Carolina Premieres with films from the USA, Spain, Taiwan, Australia, Canada, France, UK, South Africa and Argentina. Among the feature-

length films for men are: "Another Gay Sequel: Gays Gone Wild!" the follow up to the 2006 film, "Another Gay Movie," and "Pageant," a film that goes behind the scenes as 52 ordinary gentlemen go to extraordinary lengths in order to be crowned Miss Gay America. Women's feature films include "The World Unseen," a film from South Africa about an unexpected love that develops between two Indian women and "The New World" (Le Nouveau Monde), a comedy about the trials and tribulations of lesbian parenthood. Short film programs are a mainstay of the festival and, this year, there are four programs for women, including "In the Gaze of the Butch Goddess," "Eve and That Damned Apple," "Standing in the Cold Rain," and "Mrs. Johnson Wore Her Miniskirt Into the Room." Men's short programs include "Queen With the Teetering Tiara," "Low-Hanging Fruit Basket," and "Out Riding Fences." "Tinkerbell Sprinkled the Fairy Dust," is a collection of G-rated shorts for both men and women. "What the Frock," a short film by filmmaker Jeffery Moore, who is from Cary, North Carolina will be screened as part of the "Queen With the Teetering Tiara" program.

The NCGLFF is sponsored by American Express, American Audio Video, Ameriprise Financial, The Independent Weekly, Replacements, Ltd. and Huckabay-Kline, LLC.

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now at the box office. Call 919-560-3030 or toll free 1-888-241-8162. Tickets are also available online at www.carolinatheatre.org. Screeners, images and press credentials are available. Please contact Aaron Bare at (919) 560- 3040, ext. 224 or aaron@carolinatheatre.org.

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The Carolina Theatre of Durham Inc. is a non-profit organization dedicated to bringing quality film and live performances to the Triangle community. Live performances at the Carolina Theatre are supported in part by the North Carolina Arts Council, an agency funded by the state of North Carolina and the National Endowment for the Arts, the A.J. Fletcher Performing Arts Fund of the Triangle Community Foundation, the CCB Foundation and the F.M. Kirby Foundation