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RANDY JONES – THE COWBOY FROM THE VILLAGE PEOPLE IS AVAILABLE TO DISCUSS THE NORTH CAROLINA GAY & LESBIAN FILM FESTIVAL

Durham, N.C. – Randy Jones, entertainer and pop icon from the Disco era and the original cowboy from group the Village People has made himself available to the press to discuss **2008 North Carolina Theatre Gay & Lesbian Film Festival (NCGLFF)**. The festival will take place Thursday, August 14 through Sunday August 17, 2008 at the historic Carolina Theatre of Durham located at 309 West Morgan Street in downtown Durham. Tickets for the 10-pass are \$65 in advance and \$70 during the festival and are on sale now at the box office (call 919-560-3030 or toll free 1-888-241-8162). Tickets are also available online at www.carolinatheatre.org. Tickets for individual films are \$8.

Jones, in addition to his success with the Village People is an American Music Award winner and multi-platinum recording artist, originally from Raleigh, N.C. He has starred in the motion pictures “The Gentleman,” “Three Long Years,” “Beyond the Façade,” and the cult classic “Can’t Stop the Music.” He has been featured in countless television programs worldwide, and he has appeared in numerous documentaries such as “When Ocean Meets Sky,” VH1’s “Sex: The Revolution,” and “Disco: Spinning the Story.” He is currently working on the film “Against the Wind” in North Carolina.

In New York City he starred in the plays "The Madonna Whore: Confessions of a Dirty Mind", "DIDO" and the musicals "Bingo City" with Tony winner Anita Gillette, "Sodom: The Musical" in which he played God, and he portrayed all the men in Rosemary Clooney's life in her musical bio-play "I Wanna Be Rosie" at LaMama.. Among the many productions he has toured in are "Meet Me in St. Louis" with Cathy Rigby, "Carousel" with Ed Ames, "Funny Girl" with Carol Lawrence, "Music Man," "Barefoot in the Park," "Applause" and "42nd Street".

His personal appearances run the gamut from a Royal Performance for Queen Elizabeth II to Trump's Atlantic City Taj Mahal to the 2005 Presidential Inaugural Ball to being a fixture at the annual Kentucky Derby events, not to mention his ongoing 2008 "Ticket to the World" international concert tour with dates in Australia, Asia, Europe, and North and South America.

On his new CD, the eclectic pop collection, "Ticket to the World," Jones reveals yet another dimension of his ability with wide-ranging material by some of the pop greats, including Sir Andrew Lloyd Webber, Jim Steinman, Depeche Mode, Robbie Williams & Kylie Minogue, Pet Shop Boys, Neil Diamond and the Bee Gees. He reinvents a set of pop classics in a smooth, sexy style, which has been described as "worldly and versatile", "deliciously executed" and "better than ever!"

Since its inception in 1995, NCGLFF has become the second largest gay and lesbian film festival in the Southeast, attracting as many as 10,000 patrons yearly. This year's festival will feature a diverse array of new films, including shorts, documentaries and feature films that provide a glimpse into the many faces of gay and lesbian life worldwide. The Durham Convention and Visitors Bureau named the NCGLFF a "Signature Event" for Durham, the highest honor bestowed on a cultural event or attraction by the organization. The 2008 festival will feature 68 films including 66 North Carolina Premieres with films from the USA, Spain, Taiwan, Australia, Canada, France, UK, South Africa and Argentina. Among the feature-length films for men are: "Another Gay Sequel: Gays Gone Wild!" the follow up to the 2006 film, "Another Gay Movie," and "Pageant," a film that goes behind the scenes as 52 ordinary gentlemen go to extraordinary lengths in order to be crowned Miss Gay America. Women's feature films include "The World Unseen," a film from South Africa about an unexpected love that develops between two Indian women and "The New World" (Le Nouveau Monde), a comedy about the trials and tribulations of lesbian parenthood. Short film programs are a mainstay of the festival and, this year, there are four programs for women, including "In the Gaze of the Butch Goddess," "Eve and That Damned Apple," "Standing in the Cold Rain," and "Mrs. Johnson Wore Her Miniskirt Into the Room." Men's short programs include "Queen With the Teetering Tiara," "Low-Hanging Fruit Basket," and "Out Riding Fences." "Tinkerbell Sprinkled the Fairy Dust," is a collection of G-rated shorts for both men and women. "What the Frock," a short film by filmmaker Jeffery Moore, who is from Cary, North Carolina will be screened as part of the "Queen With the Teetering Tiara" program.

The NCGLFF is sponsored by American Express, American Audio Video, Ameriprise Financial, The Independent Weekly, Replacements, Ltd. and Huckabay-Kline, LLC.

Screeners, images and press credentials are available. Please contact Aaron Bare at (919)

560- 3040, ext. 224 or aaron@carolinatheatre.org. Press credential requests must be submitted by Thursday, August 7 at 5 p.m.

The 13th Annual North Carolina Gay & Lesbian Film Festival takes place Thursday, August 14 through Sunday, August 17 at the Carolina Theatre of Durham, located at 309 West Morgan Street in downtown Durham. Tickets for the 10-pass are \$65 in advance and \$70 during the festival and are on sale now at the box office. Call 919-560-3030 or toll free 1-888-241-8162. Tickets are also available online at www.carolinatheatre.org. Tickets for individual films are \$8.

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The Carolina Theatre of Durham Inc. is a non-profit organization dedicated to bringing quality film and live performances to the Triangle community. Live performances at the Carolina Theatre are supported in part by the North Carolina Arts Council, an agency funded by the state of North Carolina and the National Endowment for the Arts, the A.J. Fletcher Performing Arts Fund of the Triangle Community Foundation, the CCB Foundation and the F.M. Kirby Foundation