

2012 NEVERMORE FILM SYNOPSES

ASHES

(US, 89 min)

The cure is worse than the disease in this tense, psychological drama starring Brian Kruase. A brilliant, obsessive doctor working on a cure for AIDS unwittingly invents an aggressive new bacteria that deteriorates the body and enrages the mind. Now he must stop the infection before it destroys him and everyone he loves.

Official site: www.ashesthemovie.com

ABSENTIA

(US, 91 min)

Tricia's husband Daniel has been missing for seven years. Her younger sister Callie comes to live with her as the pressure mounts to finally declare him "dead in absentia." As Tricia moves on with her life, Callie finds herself drawn to a mysterious tunnel near the house. As she investigates other disappearances, it becomes clear that Daniel's presumed death might be anything but natural. Now, the ancient force at work in the tunnel has set its sights on Callie and Tricia ... and Daniel might be suffering a fate far worse than death.

Official site: www.absentiamovie.com

EATERS

(Italy, 94 min)

A brand-new fantastically-gory Italian zombie movie! As the world descends into chaos after the zombie apocalypse, lone survivors form tight groups in order to survive. One group contains two comrades in arms, Igor and Alen, who spend their days hunting zombies for a scientist named Gyno, who believes he can find the cure to control the outbreak. Unbeknown to the pair, the real danger is much closer to home as Gyno has his own agenda for the virus, which involve a disturbing vision of the future made in his own undead image.

In Italian with English subtitles.

Official site: www.eatersthemovie.com

THE INNKEEPERS

(US, R, 2012, 100 min)

From director Ti West (*The House of the Devil*) comes a truly terrifying haunted house movie. Believed by many to be one of New England's "most haunted hotels," Claire and Luke are determined to uncover proof before it shuts down for good. As the Inn's final days draw near, these ghost hunters begin to experience strange and alarming events that may ultimately cause them to be mere footnotes in the hotel's long unexplained history. Now, they will realize why some guests never check out. Also starring Kelly McGillis.

Official site <http://www.magnetreleasing.com/theinnkeepers/>

PANDORA AND THAT DAMNED BOX

Best of Long-form shorts

(US/Canada/Denmark, 90 min)

Here are four short tales with high production values, tons of blood, and nowhere to run. You won't stop screaming, crying, and laughing. Maibritt Saerens is a two-timing bitch who kills her lover in front of her husband in the gloriously gory and over-the-top comedy, *The Headless Lover*. He's not angry about being killed, but simply didn't finish his orgasm yet! When the lights go out in the house, two best friends are led on an adventure of paranormal encounters in the chilling *Enter the Dark*. After meeting the woman of his dreams, a lonely office drone must resort to desperate measures for a date in the wonderfully-directed short film, *Imposter*. *Worm* is a thought-provoking dark drama following the fragile and increasingly terrifying mental state of a misanthropic high school teacher. Think *Falling Down* meets *Breaking Bad*.

Official site: <http://www.youtube.com/watch?v=XPLwkRqJNqU> (*The Headless Lover*); www.enterthedarkmovie.com (*Enter the Dark*); www.fatalpictures.com (*Worm*);

PLAYBACK

(US, R, 2012, 100 min)

While digging into their town's infamous past, a group of high school students unwittingly unlock an even darker secret. Possessing its victims through video playback and using them for malevolent purposes, an evil entity closes in on one specific soul, threatening to expose the town's deepest, darkest secret! Starring Christian Slater.

Official site: <http://www.magnetreleasing.com/playback/>

SOME GUY WHO KILLS PEOPLE

(US, 97 min)

Executive produced by John Landis, *Some Guy Who Kills People* is truly-inspired horror-comedy that's been gathering buzz at fests around the world! Meet Ken Boyd, recently released from the loony bin, who lives with his mom, works at an ice-cream shop, and draws comic books alone in the dark. He is the perfect formula for a twisted serial killer. But wait, this movie is not all about blood and bones. Starring Kevin Corrigan, Barry Bostwick, and Karen Black.

Official site: <http://www.someguywhokillspeople.com/>

THEY'RE COMING TO GET YOU, BARBARA!

Best of US Shorts

(US, 86 min)

Here is a collection of eight short horror films from the United States. A Mexican-American family picks-up a creepy hitchhiker in *Desert Road Kill*, but when there's a machete involved, things really start going to pieces! And see what poor Bob is reduced to doing when his latest motion picture goes horribly wrong in the hilarious black comedy, *Dummy*. When a young man wakes up in a bathtub of ice in *Incubator*, he realizes that some "urban legends" are painfully true. A neurotic woman seeks professional help in *Psycho Therapy*, but what's more painful? The cure or the medicine? When a creepy co-worker asks to join the *Carpool*, he gets the ride of his life. *Flush with Fear* depicts the danger of reading aloud those messages you see written on bathroom stalls. They may just turn out to be satanic incantations! In *Deviling*, a woman experiences her worst fear after a failed relationship with a mortician. From the creators of *Cornerboys* (Nevermore 2011), *The House of the Yaga* takes a fairy tale back to its darkest, bloodiest roots in this illustrated story about a walking house.

Official site: www.karenlamfilms.com (*Doll Parts*); www.psychotherapy.com (*Psycho Therapy*); www.flushwithfear.com (*Flush with Fear*); www.sharpeedgefilms.com (*Deviling*); www.prettypictures.com/incubator (*Incubator*); www.jamiesonridenhour.com (*The House of the Yaga*)

THE WHISPERER IN DARKNESS

(US, 104 min)

Rather than taking H.P. Lovecraft's ideas to form something totally different (*Re-Animator*, *From Beyond*) Director Sean Branney has done his best to put the pages directly on screen. *The Whisperer in Darkness* centers around Albert Wilmarth (Matt Foyer), a skeptical professor of folktales, who gets caught up in the mystery of some sightings of strange creatures in Vermont. His inquiry reveals a terrifying glimpse of the truth that lurks behind the legends. Beautifully filmed in crisp black and white in the style of the classic 1930s films such as *Frankenstein*, *Dracula* and *King Kong*, *The Whisperer in Darkness* returns us to the golden age of movies for a thrilling adventure of supernatural horror.

Official site: <http://www.cthulhulives.org/Whisperer/index.html>

WRATH OF THE FOREIGN INVADERS

Best of International Shorts

(Various countries, 93 min)

For the first time in Nevermore history, we've collected nine of the best short films from around the world into one spectacular program. From Paraguay, all hell breaks loose when a popular glam band is given some strange music with magical powers in *Metal Creepers*. Job interviews can be hell, especially if you're an out-of-work monster looking to become Switzerland's *Employee of the Month*, a wonderfully charming homage to the creatures of yesteryear. A serial killer's bad day gets worse when he picks up the wrong girl in the Canadian shocker, *Doll Parts*. Evil alien spiders invade the home of an all-girl rock band in the hilarious Australian comedy, *The Acid Spiders*. Six adventurers embark on a quest to find a mystical cemetery in the Peruvian jungle in Portugal's *Banana Motherfucker*. From Ireland comes *The Room*, a mind-bending journey into cyberspace...or is it? Cornelia sure loves her Polaroid pictures in Switzerland's *Tirages en serie*, a bloody tale about psychiatry, neuroses and...cameras. Little Danny must play *Hide & Seek* in a scary Canadian robot factory, but is this a dream or is it real? A naked man finds himself stalked in the woods by an unseen assailant in the electrifying French thriller, *All Men are Called Robert*.

Official site: <http://www.insolence-prod.com/Tous-les-hommes---.html> (*All Men are Called Robert*); <http://metalcreepersmovie.tumblr.com/> (*Metal Creepers*); www.bananamotherfucker.com (*Banana Motherfucker*); www.tiragesenserie-lefilm.com (*Tirage en serie*);

CLASSIC BRINGBACKS IN 35mm

Rare 35mm Presentation!

John Schlesinger's MARATHON MAN

(US, R, 1976, 125 min)

Dustin Hoffman, Laurence Olivier, and Roy Scheider star in this electrifying psychological classic about a graduate student who is drawn into a mysterious plot involving his globe trotting brother and a Nazi war criminal in hiding. Includes one of the most agonizing torture scenes ever portrayed. "Is it safe?" You'll never see your dentist the same way again.

Rare 35mm Presentation!

Fred Dekker's NIGHT OF THE CREEPS

(US, R, 1986, 88 min)

There are few alien slug/zombie movies that work well, but the cult classic *Night of the Creeps* is one of the best, if not *the* best at mashing together sci-fi thrills with horror movie spills! In 1959, an alien experiment crashes to earth and infects a fraternity member. They freeze the body, but in the modern day 1986, two geeks pledging a fraternity accidentally thaw the corpse, which proceeds to infect the campus with parasites that transform their hosts into killer zombies!

Nevermore Film Festival Presents
TWO GOOD REASONS TO AVOID YOUR CREEPY NEIGHBORS
35mm Double Feature! Two Great films, one price of admission!

Rare 35mm Presentation!

Roman Polanski's ROSEMARY'S BABY

(US, R, 1968, 136 min)

Nevermore is proud to present one of the greatest horror classics of all-time in a rare 35mm presentation with Paramount Pictures. Rosemary and Guy Woodhouse (Mia Farrow and John Cassavetes) move into a creepy old apartment in Manhattan and discover that their neighbors are a very friendly elderly couple named Roman and Minnie Castevet. Strange things start to happen: a woman Rosemary meets in the washroom dies a mysterious death, Rosemary has frightening dreams and hears strange noises. Then Rosemary becomes pregnant and begins to suspect that her neighbors have special plans for her child.

Rare 35mm Presentation!

Michael Winner's THE SENTINEL

(US, R, 1977, 92 min)

Nevermore is proud to present the last surviving 35mm print in the Universal Pictures' vault of this horrifying tale about a fashion model who moves into an apartment building inhabited by a blind Catholic priest on the top floor. Her neighbors are a strange lot, secretive yet exotic, and Alison begins having trouble sleeping. Soon, she discovers a secret order of the Catholic Church, The Brotherhood of Protectors, and realizes that the building sits on the entrance to Hell and that she has been chosen by the Brotherhood for a terrible purpose. Starring Cristina Raines, Burgess Meredith, Ava Gardner, Christopher Walken, and Chris Sarandon.