

SACKCLOTH AND ASHES

(Various countries, NR, 2007, 94 min)

There are no happy endings in this brutally dark anthology, just the sweat-inducing knowledge that the supernatural does exist...and should not be taken lightly. *The Demonology of Desire* is a terrifying love story about one young woman's wish to find the man of her dreams. Pray for the boy on whom Ramona sets her eye. And what is to be said of the nice young Australian son whose father passes away of natural causes in *The Ancient Rite of Corey McGillis*? With a little help from the dark side, Corey learns to reanimate the dead. *ELI* is a brilliant, futuristic tale in the tradition of *The Clonus Horror*. When an amnesiac patient awakens on an operating table, he escapes the doctors trying to sedate him. Over and over, a single memory flashes before his eyes--a beautiful and mysterious woman on a sunset beach. Is she real or merely a memory implant? And then there's sweet, angelic, six-year old Lilly White in *The Dollhouse*. Lilly enjoys playing with her dolls as her sexy mother delights in toying with the men she draws to her door. But things aren't always what they seem.

Viewer's Guide: *Gore, language, sexual content, and violence.*

SHROOMS

(Ireland, R, 2008, 84 min)

Five American college students arrive in Ireland for a camping trip in the forest. They've been told that Ireland has the best magic mushrooms in the world. On their first hunt, they unfortunately stumble across the dreaded Death's Head, a legendary mushroom which the ancient Irish druids believed was akin to peering into the portal of Hell. Now, one of them is seeing the future...a future that includes blood, depravity, madness and murder. And in the deepest, darkest part of the forest, a horrible figure, cloaked in black, rises from the forest floor and begins stalking and killing the terrified friends, one by one. But when you're having a bad trip on shrooms under the full moon, what's real and what's imaginary?

Viewer's Guide: *Violence, nudity, language.*

Official site: www.shroomsthemovie.com

Exclusive United States Screening!

Back on the Screen in 35mm!

Dario Argento's TENEBRE

(Italy, R, 1982, 110 min)

Nevermore proudly invites you to witness Dario Argento's giallo masterpiece, presented for the first time *uncut in 35mm in the United States! Prior to its debut at Nevermore, this 35mm version of *Tenebre* has never-before been exhibited in the United States. *Tenebre* was briefly released in America in a heavily-edited version as *Unsane* in 1987. The plot: Anthony Franciosa plays an American murder-mystery writer who comes to Rome to promote his latest novel. Unfortunately, his arrival triggers a serial killer's wrath. Now, a psychopath is killing innocent women in gruesome ways, using the novel as a "how to" manual. And so Neal soon finds himself conducting his own investigation, as the bodies continue to pile up around him. t

*(There are 10 seconds missing from the infamous arm-severing scene. This footage was cut from all known 35mm prints in existence.)

Viewer's Guide: *Gore, graphic violence, and brief nudity.*

TIMECRIMES

(Los Cronocrímenes)

(Spain, NR, 2008, 88 min)

Hector and his wife are spending the afternoon at their new house in the country. As he lounges in the backyard with binoculars, he catches a glimpse of a topless woman in the woods behind their yard. Deciding to explore the wooded area, Hector is brutally attacked with a pair of scissors by man with a pink-banded face. Terrified and bleeding, he soon finds himself hiding in the darkened rooms of what seems to be a deserted hospital in the woods. But this is no empty medical building. Instead, Hector has accidentally stumbled into a secret government research facility. And what is being researched at this strange facility may forever change the course of mankind.

Viewer's Guide: *Violence, brief nudity, and language.*

THEY'RE COMING TO GET YOU, BARBRA!

Best of Comedy-Horror Shorts

(Various countries, NR, 2007, 72 min)

There's a wink, scream and a giggle in every juicy, blood-splattered frame of these four wonderful shorts. From France comes Guillaume Tunzini's *Fathers-in-Law*, a goofy tale about two old codgers sharing a hospital room, each hating the other so much that they invoke the Grim Reaper's wrath. In Michael Simon's *Gay Zombie*, a sexually confused flesh-eater from West Hollywood meets a special someone named Todd. Everything is peachy until his flesh eating appetite can no longer be subdued. Will his bloody ways be too much for a boy to bear? From Florida State University Film School comes Frederick Snyder's *Prombies!*, a clever primer for high school girls about what guys *really* want on prom night. It also happens to be plain hilarious. And what can be said about *Zombie Love*, the world's first zombie musical? It's an amazing rock opera that's not only the wildest comedy of the year, but also the most inspired. Part heart-wrenching love story and part heart-ripping horror movie, *Zombie Love* pulls off something miraculous. It encourages you to applaud the way that only a great musical can. Its true love from the moment that lonely zombie Dante spots Claudia, a beautiful but equally-lonely *human*. And yet, he can't bear to lose her by revealing his terrible nature. Director Yfke van Berckelaer's wee gem of a romance has more in common with, say, *Buffy, The Vampire Slayer's* musical episode (*Once More With Feeling*) than big-budget powerhouses like *Sweeney Todd* or *Phantom of the Opera*, yet it ranks up there alongside them. It's sweet, funny and utterly original. And Dante's journey is guaranteed to break your heart...if he doesn't eat it first.

Viewer's Guide: *Language, violence, and gore.*



TICKETS

\$8.00 Individual

\$50.00 10-Pass

10-Pass can be redeemed for any 10 tickets to any screenings during the festival. No cash value. Tickets can be secured at the Carolina Theatre Box Office.

919.560.3030

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